

# 2017-2018 All-West TN Middle School Prepared Percussion -Timpani

Dr. Julie Hill  
Dr. Eric Willie

Tune: Bb-D ♩=110

Timpani

*f p f p*

3

*ff*

5

7 **A**

*p*

9

11 **B**

*ff*

13

*p*

15

*p*

To Marimba

**\*Note: Each auditionee is required to tune without assistance**

# 2017-2018 All-West TN Middle School Prepared Percussion - Marimba

Dr. Julie Hill  
Dr. Eric Willie

19 **C** ♩=110

*f*

21

*simile*

23

25

*growing tired, slowing*

27

*freely* *mf*

29

*pp* To Concert Snare

# 2017-2018 All-West TN Middle School Prepared Percussion - Snare Drum

Dr. Julie Hill  
Dr. Eric Willie

33 **D** ♩=110

*f p f p f*

37 **E**

*p f p*

43 **F**

*f p f p f p f p f*

47 **G**

*p cresc. f subito p*

50

*f* To Concert Bass Drum

# 2017-2018 All-West TN Middle School Prepared Percussion Concert Bass Drum

Dr. Julie Hill  
Dr. Eric Willie

54 **H** ♩=110

Musical staff for measure 54, 4/4 time signature. The staff contains a series of notes with accents: a quarter note, a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, and a quarter note. The dynamic marking *ff* is placed below the first note.

56

Musical staff for measure 56, 4/4 time signature. The staff contains a single note with a long, curved line above it, indicating a sustained sound. The dynamic marking *p* is placed below the first note, and *ff* is placed below the middle of the staff, with a *p* at the end of the staff.

58

Musical staff for measure 58, 4/4 time signature. The staff contains a series of notes with accents: a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, and a quarter note. The dynamic marking *mp* is placed below the first note.

60

Musical staff for measure 60, 4/4 time signature. The staff contains a series of notes with accents: a quarter note, a quarter note, a quarter note, a quarter note, a triplet of eighth notes, a triplet of eighth notes, a quarter note, a quarter note, a quarter note, and a quarter note. The dynamic marking *mf* is placed below the first note, and *ff* is placed below the last note.